# NooA Narratives of our Age

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Unveiling digital storytelling in intergenerational dynamics and in the building of cultural heritage.

### What?

Study new forms of intergenerational dynamics powered by digital media storytelling to support the building, preserving, and sharing of cultural heritage.

# Mhy?

Watch a 3 minutes documentary on the digital media opportunity for building cultural heritage.



#### 1- SCIENTIFIC NEED

Lack of scientific studies regarding the potential sinergies between digital media storytelling and intergenerational dynamics in a familiar framework.

#### 2- SOCIAL NEED

There is a need to enhance a sense of family history and reactivate family interaction dynamics that have been lost with the changing familiar structure; (Voydanoff, 2014)

Intergenerational interactions for improving elders' well-being and for promoting a positive youth development (e.g., Billig, 2006, Blyth et al., 1997, Conrad & Hedin, 1991, Shumer, 2005, Verlande et al., 2002, Youniss & Yates, 1999, Lakin & Mahoney, 2006, Fitzpatrick, 2013, Manheimer, 1997).

Strengthen intergenerational solidarity (e.g. Patrício & Osório, 2012, 2013; European Comission, 2012; Hertha, Krašovec & Formosa, 2014; Passey, 2014; Sánchez, Kaplan & Bradley, 2015; Tam, 2014).

#### 3- URGENCY:

Preserve cultural identity before it disappears.

## HOW?

#### Action Research Design

- 1. Study theory and particular context
- 2. Conceive **NooA** framework to support stories preservation and distribution
- 3. Design field intergenerational digital storyteling interventions
- 4. Proceed with first designed interventions and gather data
- 5. Assess data results and redesign necessary interventions
- 6. Proceed with redesigned interventions and gather data
- 7. Reflect on results and achieve social change



when: Where?



