

# The audiovisual content in repositories of Higher Education: A contribution to the Open Science

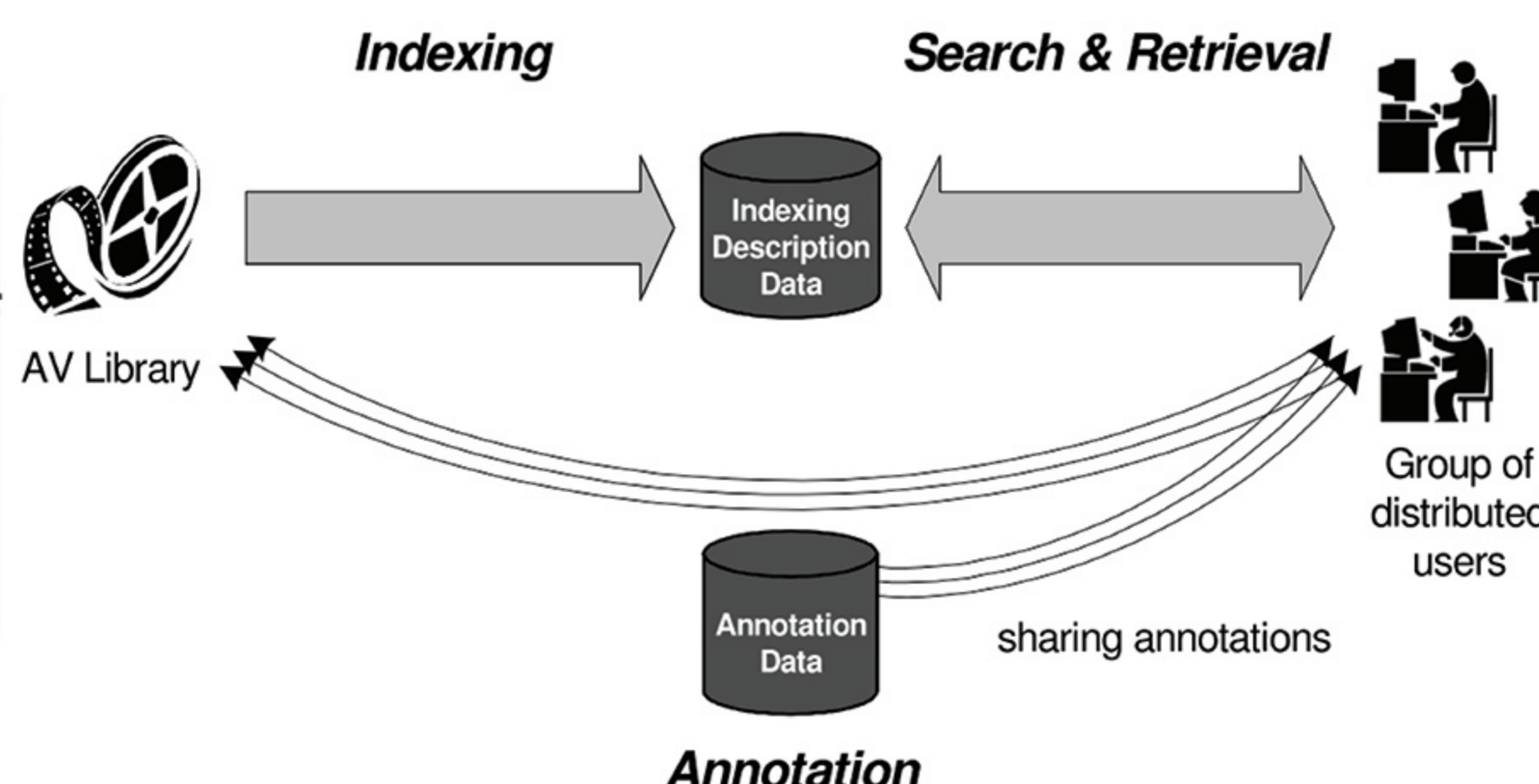
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Open Access/Open Science is a concern of European Commission and Member States mirrored in the H2020 requirement to deposit in Open Access the results and data of the financed projects. In Portugal, the Ministry of Science, Technology and Higher Education announced Open Science as a high priority in the political agenda (FCT). With the growing availability of open access data, including audiovisual content, we could find ways to explore this information on new and richer levels.

“Sharing notes and annotating parts of videos or images collaboratively, is also a way of capturing group knowledge”

(Schroeter, 2004)



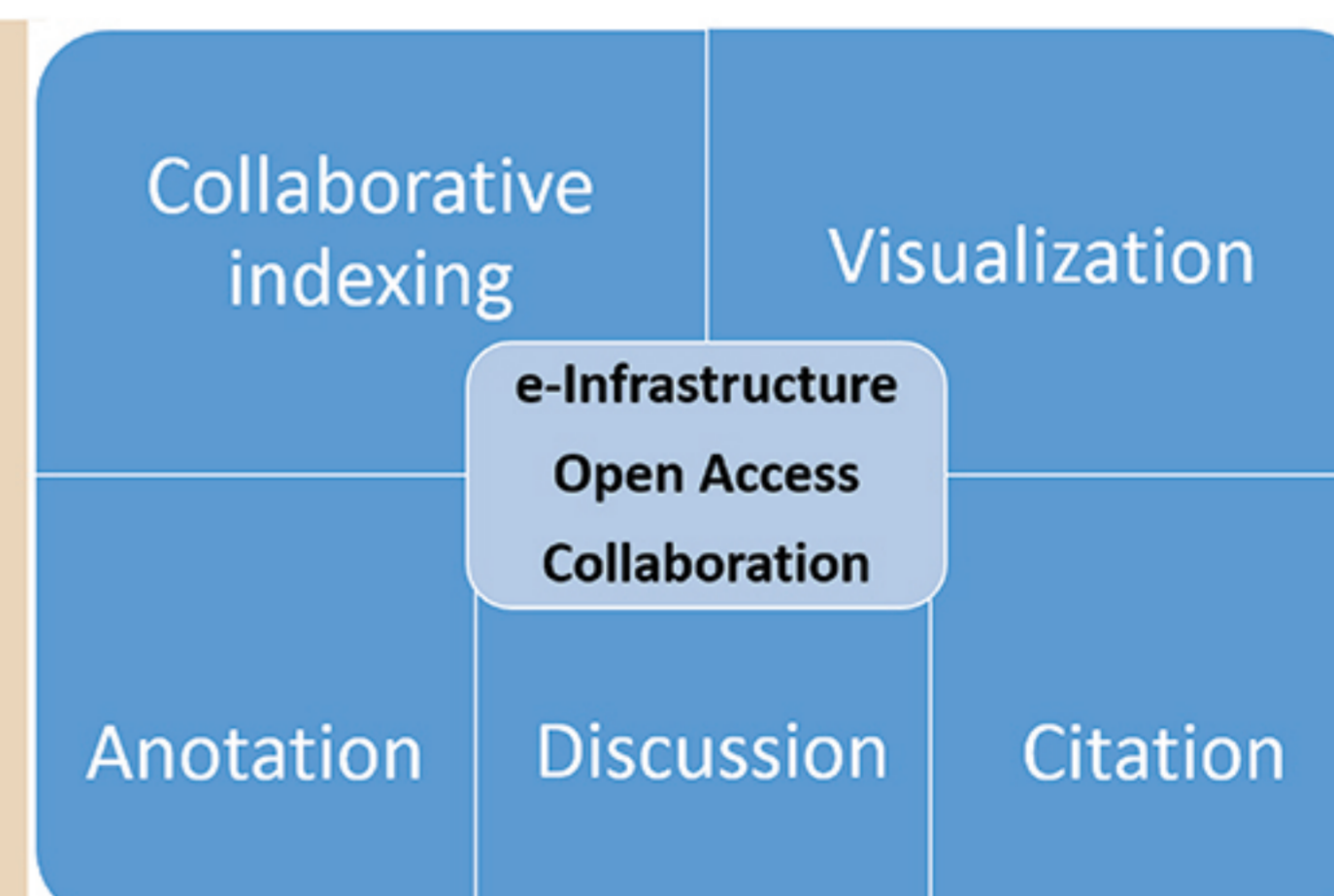
- To develop a conceptual model that allows an user to cite, annotate, discuss and indexing the audiovisual content, as with other information resources under the Open Science.

Qualitative approach:

1. Characterization of the tools available
2. Focus groups in the subject area for which it is proposed the model

Academic Communication:

- (Vander Wal, 2007) .Collaborative indexing
- (Cadiz et al., 2000) .Visualization
- (Schroeter, 2004) .Anotation
- (Kroon et al., 2015) .Discussion
- (Kroon et al., 2015) .Citation



Cadiz, Jonathan J, Anand Balachandran, Elizabeth Sanocki, Anoop Gupta, Jonathan Grudin, Gavin Jancke. 2000. "Distance learning through distributed collaborative video viewing". Comunicação apresentada em Proceedings of the 2000 ACM conference on Computer supported cooperative work.

Fundação para a Ciência e a Tecnologia. "eScience". Acedido a 23-3-2016. <https://www.fct.pt/dsi/eciencia/index.phtml.en>.

Kroon, Richard W., Raymond Drewry, Andrea Leigh e Stephen McConnachie. 2015. Content Identification for Audiovisual Archives. IASA- International Association of Sound and Audiovisual Archives (45): 1-11, Acedido a 23-3-2016. [http://www.eidr.org/documents/2015-10\\_IASA\\_Journal\\_45.pdf](http://www.eidr.org/documents/2015-10_IASA_Journal_45.pdf).

Schroeter, Ronald. 2004. "Collaborative video indexing, annotation and discussion over high-bandwidth networks".

Vander Wal, Thomas. 2007. Folksonomy coinage and definition (2007).

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Background  
Focus  
Goal  
Methods  
Purpose  
References