DIGITAL BITS

October 2015

Many thanks to Karen Gustafson

Karen began working in the UT Austin|Portugal Digital Media program in 2008 as co-curator of the Future Places Digital Media Festival. She later served as general program manager for Digital Media in Austin, acting as co-director for the International School on Digital Transformation from 2009-10, coordinating the ZON Advanced Lab programs at UT in 2010-11, and assisting in the logistics for each year's Digital Media Summer Institute courses. She particularly enjoyed her involvement in the mobility program, facilitating student and researcher visits to Austin and having the opportunity to work with numerous program faculty and students from UNL and U. Porto. Karen has left behind a great legacy and she will be missed!

New to TIPI: Cecilia Garrec!

Cecilia has just jointed the TIPI team as the Senior Program Coordinator for the UT|Portugal program. She hails from Paris, France and is experienced in scientific research project management and grants in a fast-paced, multi-cultural, and multi-disciplinary organization. She will be working with the international students and professors brought in through the UT|Portugal program, contributing to planning and documentation related to grant activities and helping to organize international events either in Austin or in Portugal. She'll also provide organization for interest groups on and off the campus as related to digital media research and education services. Cecilia will be ensuring that the newsletter Digital Bits continues and will keep the TIPI website up-to-date.

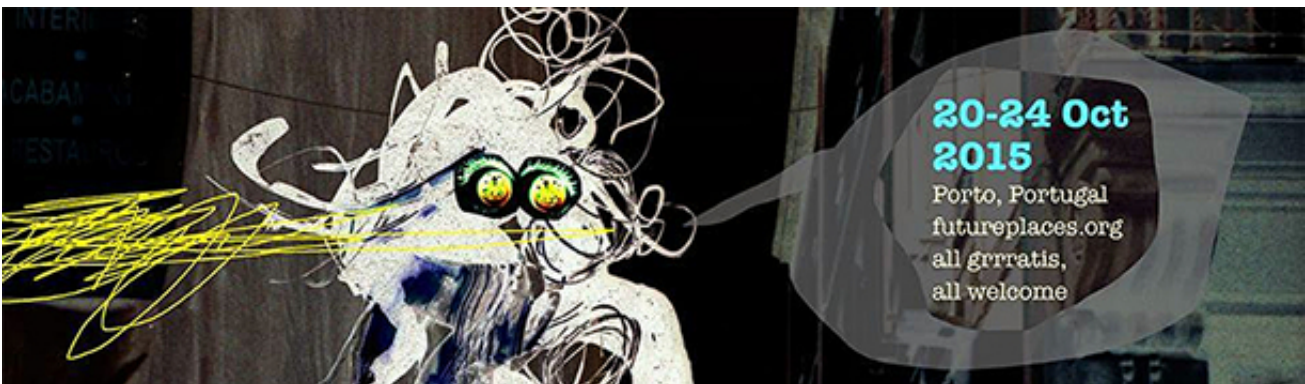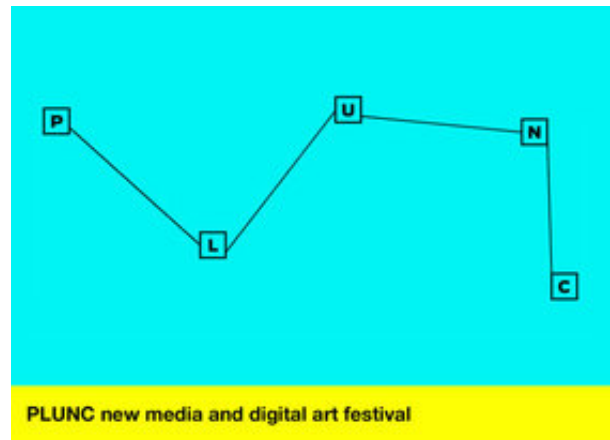## TIPI Research Fellow and Knight Center Fellow here at Moody

Following-up from the August newletter, Research Fellow Amílcar Correia from PUBLICO in Portugal is now at TIPI. On sabbatical for 2 months, Amílcar is exploring crowdsourcing (30% of his digital newspaper P3 a youth

oriented news website, is sourced by reader input) and aggregation in which a news organisation gives readers a comprehensive digest of news pertinent to them. Following up on this idea, he also has an exciting new project: *P Global*, an up and coming app that localizes news important to the reader in Portugal, Brazil, Angola and Mozambique. Look for it in about 10 months! A big welcome to Amílcar.

PLUNC: The New Media and Digital Art Festival: A sucess!

PLUNC had its first sucessful festival from September 24 to 27, 2015. It was organized in collaboration with the UT Austin | Portugal Program. The theme was on *Interactivity*. This year's edition focused on different social and cultural approaches to the approximation, proximity and pathways between the two shores of the Tagus River, more specifically the strands of the cities of Almada and Lisbon, where the festival took place. There were innovative projects and experiments that sought to engage the audience, either directly or indirectly. For more information please visit www.plunc.pt

Future Places and the Digital Media Doctoral Symposium

Celebrating its 8th consecutive edition in Porto, **futuRePLaces** welcomed researchers, citizens and artists to a 5 day extravaganza of on-the-spot possibilities for socio-cultural betterment.

This year's agenda included a scientific recital, an exhibition marking the inauguration of the participatory project "Porto Pelo Porto", a wealth of Citizen Labs, the digital media doctoral symposium, and keynote addresses by Paul Stacey of EdTechFrontier and Chris Csikszentmihalyi of the Madeira Interactive Technologies Institute (M-ITI). The Doctoral symposium was a sucess with a keynote by Chris Csikszentmihalyi along with 11 presentations by current students from Lisbon, Porto and Madeira as well as two alumni of the doctoral program.

All information can be accessed <u>here</u>!