

Summer Institute 2017

The Summer Institute has begun! Check out our new flyer with instructors, dates and locations. A limited number of travel and housing stipends of up to 5 nights are available for Portuguese students within the program wanting to travel to the different locations to attend the courses. To claim your space, contact us as soon as possible! First register [here](#) for the courses. Then, submit a written approval from your advisor, approving you for your 1 chosen course. All approved requests and questions should be sent to: cecilia.garrec@austin.utexas.edu

AIR: High Level Industry-Science-Government Dialogue



Sharon Strover was invited to speak at the High Level Industry-Science-Government Dialogue held in the Azores April 20-21, 2017 as part of the initiative in creating the AIR (Atlantic International Research) center. The overarching goal of this meeting was to capitalize on the previous meetings and discussions by bringing in key players from different domains/countries to build an environmental super-infrastructure. Sharon had the unique opportunity to discuss how our proposed *Laboratory for*

New Media would contribute science communication, data visualization and immersive media to the project.



ISOJ - An outstanding success!

ISOJ, the 18th International Symposium on Online journalism is now over but not forgotten. With 435 participants from 35 countries, attendance was at an all time high! Rosenthal Alves has been the director of this initiative since 1999.

We had the pleasure of sponsoring 3 journalists from Portugal, last months exploratory students Antonio Baia and Ivo Vas as well as Visiting Scholar Ioli Campos. The journalists, coming from Portugal included:

- **Filipa Silva**, a journalist at JPN-JornalismoPortoNet, the online journal of the course, integrated in Media Innovation Labs;
- **Tiago Dias**, editor at the Portuguese News Agency's Arts Desk - LUSA, and
- **Sofia da Palma Rodrigues**, a PHD student working at Bagabaga Studios

One of the journalists, **Filipa Silva**, had this to say: "From this extraordinary experience, I brought the feeling that digital media embraced a profound changing process....quality and creativity are keys in content, empathy with trust being decisive in the relationship one has with the audience...technology is THE ally as long as we keep up with it. Great panels - conversational journalism and the boom of podcasts were my favorites - and great keynote speakers."

See <https://online.journalism.utexas.edu> for access to the different taped sessions.

John Fiege: Masterclass for the Madeira Film Festival

The Madeira Film Festival had all the right ingredients: lights, fame and fortune, making it an outstanding success! John's masterclass which he gave with his wife, Anita Grabowskidid, focused on environmental and social justice filmmaking, and was entitled "The Power of Voice in the Cinema of Social Change." For three hours,



they showed clips from their films and had powerful discussions from fundraising to interactivity to gauging

the social impact of media. The next day, he also introduced and gave out awards for the first Interactive Digital Stories Track, which included UT's own **Karen Kocher** with her [Living Springs project](#). To see one of the many interviews conducted, click on [this](#) link below and scroll forward to 9:30.

John additionally gave a talk at the University of Porto in which he along with the graduate students, deeply explored questions such as: Can media change people's minds? Where is the line between consent and exploitation of subjects and participants? What are we trying to achieve with our work? Should we be more or less like Michael Moore? In his own words, John says, "...we discussed, joked, and laughed while sharing Italian food at a restaurant that jutted out into the picturesque Douro River, where we watched the most amazing sunset. I can't wait to go back."

John is a director, cinematographer, and photographer whose films have played at the Cannes Film Festival, SXSW, Museum of Modern Art, and Hot Docs, among many others. His latest film, *Above All Else*, is a feature-length documentary about the Keystone XL pipeline that premiered at the 2014 SXSW Film Festival, with an international premiere at Hot Docs. The film won Best North American Documentary at the Global Visions Festival and a Special Jury Prize at the Dallas International Film Festival.

Congratulations to Digital Media graduate, Marta Ferraz!

Marta Ferraz, a recent graduate of the UNL/UT Austin program has accepted a position at ESA - the European Space Agency as a researcher/engineer in Automation and Robotics. Marta is an expert in Human Development, including EVO DEVO, Developmental Space Biology, Developmental Cognitive Neuroscience, Embodied Cognition, Physiology, Child-Robot Interaction, Physiological Computing and Embodied Artificial Intelligence.



Visiting Scholars and Exploratory Researchers



Bon Voyage Ioli Campos!

Ioli joined us at UT Austin as a Visiting Scholar in August 2016 to expand her research into creating a digital prototype to help children understand news. Now, 10 months later, Ioli is going back to Lisbon to continue her research. While here, she has made excellent progress on her research and feels that UT Austin certainly contributed to her success.

However, before she goes back, Ioli has been asked to present her work entitled: *"News literacy education outcomes: Raising critical news consumers and empowering citizens"* in San Diego, on May 25th at the ICA 2017 Preconference: Journalism Studies

Graduate Student Colloquium. We wish her all the

luck in continuing her studies!

Next semester arrivals

Due to delays in processing of J-1 and other visas, please do make sure that you submit your paperwork into the TIPI office at least 3 months in advance of your presumed arrival in Austin.

Many of our previous exploratory researchers will be coming again to Austin, but this time as visiting scholars! We are always happy to welcome you again to Austin for a longer stay. For more information on your visit, please click [here](#).

[UT Austin | Portugal Digital Media Program](#)
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