

Summer Institute 2017

This year's Summer Institute, in both Porto and Lisbon, may just be our best one yet. With new relevant topics and



innovative professors on board, this year's line-up is directly in line with the new topics trending digital media. Topics include: **Production of immersive short documentaries, Augmented Reality for Storytelling, Entrepreneurial Journalism, Environmental communication and imagery, Digital Archiving, Digital Humanities research and a workshop in Visual Connectivity.**

Stay tuned for the flyer that will give dates and locations. A limited number of travel stipends are available for Portuguese students within the program wanting to travel to the different locations to attend the courses.

Questions? Contact Cecilia Garrec, cecilia.garrec@austin.utexas.edu

ISOJ!



ISOJ, the 18th International Symposium on Online journalism (<https://online.journalism.utexas.edu>) is an annual global conference on digital journalism that attracts journalists, media executives and scholars to the University of Texas at Austin. This year the conference will be held from April 21-22, 2017.

TIPI, in conjunction with the UT Austin | Portugal Digital Media program is pleased to fund 3 recommended journalists to attend. They are: **Filipa Silva**, a journalist at JPN-JornalismoPortoNet, the

online journal of the course, integrated in Media Innovation Labs; **Tiago Dias**, editor at the Portuguese News Agency's Arts Desk - LUSA, and **Sofia da Palma Rodrigues**, a PHD student working at Bagabaga Studios



Madeira Film Festival 2017

Mark your Calenders for April 17-23, 2017! The Madeira Film Festival serves as a platform to showcase independent feature, short and documentary films from directors around the world. With Madeira's continued commitment to preserve the history, flora and fauna of the island, the festival will screen worldwide nature orientated films.



The goal: Enhancing education and global awareness of the Laurasilva forest and its importance to the ecological balance of Madeira. The MFF recognizes filmmakers from around the world and will present the '**LAURISILVA Award**' to the best documentary, short, feature and nature oriented film judged by an International Jury.

Delivering the Keynote speech and workshop along with presenting the Laurasila award, TIPI is proud to sponsor our own UT Austin filmmaker, **John Feige**.

John is a director, cinematographer, and photographer whose films have played at the Cannes Film Festival, SXSW, Museum of Modern Art, and Hot Docs, among many others. His latest film, *Above All Else*, is a feature-length documentary about the Keystone XL pipeline that premiered at the 2014 SXSW Film Festival, with an international premiere at Hot Docs. The film won Best North American Documentary at the Global Visions Festival and a Special Jury Prize at the Dallas International Film Festival.

Visiting Scholars and Exploratory Researchers

Welcome to our April Exploratory Researchers!



António Baía Reis, as an Exploratory Visitor is working on his doctorate and will visit in April with RB Brenner among other faculty will here. He wants to conduct an audience reception study that consists of analyzing, in various dimensions, people's response to a selected series of immersive news pieces. Additionally he seeks to understand the ways in which audiences respond to immersive news pieces in domains such as exposure, engagement, insights, uses, gratifications and cultural awareness.



Ilo Vas, another Exploratory Visitor, is also working on his doctorate. He is interested in research related to human-computer interaction, tangible media and technological accessibility. His research aims to design a multi-sensory environment for a museum, in order to enhance exhibitions' accessibility - especially for the blind and visual impaired visitors. He is additionally interested on researching how to develop an interactive interface to communicate museological themes as related to the samples in the exhibition.



Suse Ribiero, our 3rd Exploratory Visitor in April, hails from the University of Porto and is a doctoral student with expertise in Acoustic Engineering, Performing Arts, as well as the Visual Arts. She will visit Bruce Pennycook at the Butler School of Music (College of Fine Arts) and the Center for Arts and Entertainment Technologies.

[UT Austin | Portugal Digital Media Program](#)
University of Texas at Austin
Technology and Information Policy Institute
2504 Whitis Ave. A0800
Austin, TX 78712