FUTUREPLACES 2012 NEXT WEEK: UT Austin | Portugal Digital Bits for October

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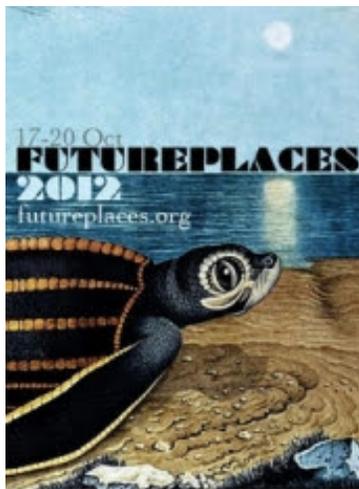**UT-Austin | Portugal Digital Media Program** <updates@utaustinportugal.org>   Fri, Oct 12, 2012 at 2:00 PM

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UT Austin | Portugal
INTERNATIONAL COLLABORATORY FOR EMERGING TECHNOLOGIES, CoLab

DIGITAL BITS

FUTUREPLACES 2012: October 17-20

The fifth annual FUTUREPLACES Digital Media Festival begins next week! A final program has been announced and is available on the website. This year the festival commences with a second doctoral research symposium, followed by two days of Citizen Labs, panels, talks, and concerts. The seven Citizen Labs offered this year give participants the chance to explore a variety of topics and creative areas. These include Forgotten City, which focuses on using an online mapping platform to chart Porto's abandoned buildings; 3:33 Lab, where participants will mash sound pieces together, creating new works lasting exactly 3:33; and Rádio Manobras Futuras, a live radio lab broadcasting festival events and holding sessions on challenges facing community radio and plans for the future. Descriptions of all Labs are available on the festival site.

The festival also features panels with local startup companies, a Digital Media Showcase exhibition, and speakers including designer Phillip Marshall and Negativland member Jon Leidecker. Negativland, known around the world for its experimental music and sound collage, will perform its newest show on the festival's final evening. All Labs, talks, and performances at the festival are free.

Deadlines Approach for Conference on Tangible, Embedded and Embodied Interaction

The Seventh International Conference on Tangible, Embedded and Embodied Interaction (TEI) is accepting submissions. The meeting, which is sponsored by ACM SIGCHI, will be held from February 10-13, 2013 at Universitat Pompeu Fabra in Barcelona, Spain.

Research featured at TEI focuses on HCI issues, including design, interactive art, and user experience. The conference format is single-track, and provides a unique forum for exchanging ideas and presenting innovative work through talks, interactive exhibits, demos, hands-on studios, posters, art installations and performances. Key deadlines include October 22, the Arts Track and Design Challenge submission deadlines; November 1, the Graduate Student Consortium submission deadline; and November 26, the Work in Progress deadline. The conference encourages a variety of

perspectives--theoretical, conceptual, technical, applied, and artistic—and particularly welcomes

interdisciplinary submissions.

Summer Institute Students Win Animation Category

Dulce Gonçalves & Rodrigo Carvalho's film, "Spectrum Optical Disorder" won the animation category in Gardunha Fest at Fundão. The filmmakers' work was produced as a final project in Jeanne Stern's 2012 Summer Institute class Experimental Animation. The film innovatively uses anaglyphic (red and cyan) 3D glasses to hide and reveal visual elements. "Spectrum Optical Disorder" is about sightings of the strange and unusual, and authorities' attempts to explain these phenomena. Gonçalves summed up the work: "This short film is aimed at interacting with the audience in a way that the "Spectrum Optical Disorder" is experienced. In some way it is related to some educational films; the role of the narrator is to "guide" the audience through the exposition of the "disorder", as well as all the paranormal audiovisual documents that we have in our collective memories. We were trying to find distortions, strange events and uncanny things." The film is available for viewing online.

Fall Exploratory Visits

Students Inês Rodolfo, Moisés Coelho, Paulo Martins, Filipa Pires, and Rui Avelans Coelho visited UT Austin in late September, meeting faculty from across the university and exploring several University facilities, including the libraries, RTF production studios, and the Texas Advanced Computing Center Visualization Lab. The visitors, who all came from the New University of Lisbon, also enjoyed a happy hour attended by UTA-Portugal faculty and visiting researchers and students spending the semester at UT.
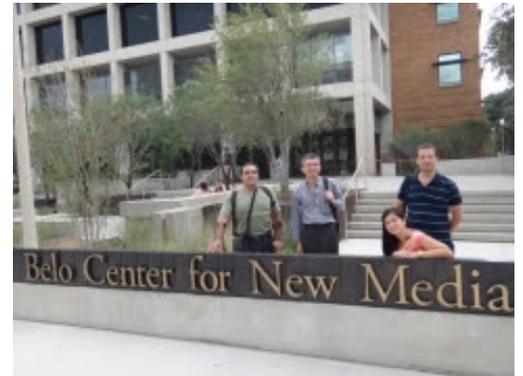
The students have very diverse interests, and this was reflected in their meetings around the University, which included speaking with faculty at the Butler School of Music, the School of Information, the School of Social Work, and the Departments of Art and Art History, Radio-TV-Film, and Electrical and Computer Engineering, among others. Rodolfo, who specializes in technologies for senior healthcare, noted, "The spirit in the city campus is captivating; cultural diversity enriches the environment and people are very open and friendly--always willing to help. It was also very useful to meet other students of this PhD Program who shared their experience in Austin in a very enthusiastic way, giving us tours around the campus and tips about life in Austin."