

UT Austin | Portugal INTERNATIONAL COLLABORATORY FOR EMERGING TECHNOLOGIES, CoLAB



futureplaces // 6th edition

UT Austin | Portugal Program Celebrates Second Phase

Representatives from the office of the Secretary of State for Science and the Foundation for Science and Technology, rectors and faculty members from participating universities, and students gathered at the University of Porto on October 29 to mark the beginning of the UTA-Portugal's program second five-year phase which commenced this year. The occasion created an opportunity for ongoing and new members of the various UTA-Portugal program concentrations to meet and share ideas for the future.

The inaugural ceremony opened with welcoming addresses from José C. Marques dos Santos, Rector of U. Porto, Vice President of FCT Pedro Carneiro, and António Rendas, the President of the Council of Rectors of the Portuguese Universities. Presentations by representatives of each of the program's primary areas followed. The presenters came from several institutions, reflecting the UTA-Portugal program's diverse partnerships. Nuno Correia of UNL, Heitor Alvelos of U. Porto, and Sharon Strover and Karen Gustafson of UT Austin discussed the Digital Media program; Don Fussell of UT and Fernando Silva of U. Porto presented on Advanced Computing; Juha Videman of Instituto Superior Técnico discussed activities in Mathematics; and Paula Vilarinho of the University of Aveiro and Brian Korgel of UT presented the Emerging Technologies program. José Manuel Mendonça of U. Porto and Marco Bravo of UT made the last program presentation, speaking on the University Technology Enterprise Network (UTEN). Incoming National Director of



the UTA-Portugal program Fernando Santana spoke in the final session of the day, followed by Marco Bravo and Mark Calhoun of UT's IC2 Institute.

Digital Media and Advanced Computing Students Present Work at Annual Symposium

U. Porto and UNL Digital Media students presented fifteen research projects to their peers and program faculty at the program's third annual digital media (DM) doctoral symposium in Porto on October 28. At the same day, advanced computing students made several presentations of their work and research projects to its colleagues and mentors, Adélia Sequeira, Keshav Pingali, amongst others. The DM symposium opened with a keynote speech by UT Digital Media program director Sharon Strover. The presentations that followed reflected the program's broad range of research with topics including senior healthcare, public library outreach programs, digital storytelling, cultural journalism, and facial animation rigging systems, among others. Students from every cohort year participated in the three highly interactive sessions, which kicked off a week of activities including Future Places MediaLab for Citizenship events and a ceremony to formally inaugurate the UTA-Portugal program's second phase. The intensive program of presentations gives students the opportunity to explain their research to a diverse academic constituency, learn about their peers' research interests and progress, and get feedback on their work from a variety of scholarly perspectives.

This year, the Symposium concluded with a presentation by the Emerging Technologies component of the UT Austin-Portugal program, featuring professor Brian Korgel of UT's Department of Chemical Engineering and Paula Vilarinho of the Department of Materials and Ceramic Engineering at the University of Aveiro.

Nancy Schiesari Speaks on the Impact of Digital Media on Film

Award-winning filmmaker and UT Austin faculty member Nancy Schiesari gave a keynote address at the Future Places Media Lab for Citizenship in October, speaking on the transition from analog to digital filmmaking and sharing her perspective as a cinematographer, producer, and director. Schiesari holds a MFA degree from the Royal College of Art in London and has more than 20 years of experience as a director of photography for over 30 documentaries and feature films. Her work has been distributed by media outlets including the UK's Channel 4 and the BBC, National Geographic, and major broadcast networks in the United States including the public network PBS and commercial networks. In describing the impact of digital technologies on filmmaking, Schiesari emphasized how this media has become more accessible in terms of radically decreased cost, empowering more members of the creative team to



Sharon Strover at Digital Media Symposium



Advanced Computing Presentation



influence the film's look, and greater ease of distribution. Ideally, anyone with a smartphone may shoot footage and make it available to any viewer with a broadband Internet connection. The spread of digital video has transformed journalism and contributed to political revolutions and reform, allowing a multitude of voices to tell their stories.

Drawing on examples from her own documentary work, Schiesari focused on two of her most recent films, both of which look at the experiences of soldiers in wartime. *Tattooed Under Fire* (2008) documents US soldiers' tattoos and their stories before their deployment, and again two years later upon their return. About 100 hours of video was collected in total and edited down to 56 minutes for television, while other sections of the footage were used to produce separate short films made available online—a use made possible by digital technologies. Schiesari is currently filming "Canine Soldiers," which looks at military working dogs and their trainers, and uses 3D technology. She noted how the 3D perspective can make the experiences of the film's subjects more accessible and visceral for the viewer, challenging traditional assumptions about the documentary form and viewing experience.



futureplaces' mentor Heitor Alvelos flash interview

CoLab: This is the sixth edition of this event which for Portugal's standards it is a great achievement! What is the secret of futureplaces?

I'd dare say foresight! We understood that media had to engage citizens of all segments in different ways. We had an intuition regarding its social roles before it became a general tendency.

The fact that futureplaces has developed as an interface between doctoral research and citizen capacitation has also worked very well.

Most importantly, all participants believe in the motto of media and citizenship, and therefore develop their work with a strong sense of engagement and dedication!



Futureplaces New Mascote Antifluffy

CoLab: Please give us some insight about this year's event: who were your main partners, speakers, main activities...

// Nancy Schiesari keynote address

// Debbie Anzalone keynote address

// Film round table

// Tapeworm night showcase

// Six Citizen labs, most conducted by PhD students

// FuturePlaces Impromptu All-Stars Orchestra closing concert

// Doctoral symposium and MA multimedia session

// Radio Manobras Futuras, as a continuation of the original Radio Futura (started in 2009)

// Our new mascot, Antifluffy

// Main partners: UPTEC; ALTEC conference; Images We Read conference; Global Voices; Sonoscopia.

All the above have details at <http://futureplaces.org/2013-schedule/>.



Our website - futureplaces.org - was completely re-done this year, and will include updated archives in the near future.

CoLab: What is the overall balance of this year's edition?

Very good. Many new faces. Lots of newcomers. A growing sense of community.

The decision to shift from the concept of festival to the concept of a media lab has also been taken in order to consolidate our proximity with R&D, rather than pure entertainment or a technological showcase.

CoLab: How do you see the digital media culture in Portugal and the role played by events like futureplaces?

I see digital media evolving into post-media, an effective weaving of the digital into ourselves up to the point where you can no longer distinguish what is digital. Portugal shares

this tendency. The current role of futureplaces is to facilitate and help the social, cultural and narrative navigation through this world of possibilities brought by media.

CoLab: What is the importance of the involvement of UT Austin | Portugal Program?

Consultancy in the work that is being developed locally. The R&D developed in the framework of the program, as well as all the expertise of UT Austin staff and researchers and the PhD projects are all an important part in weaving bridges between academia and the wider social landscape.

CoLab: What are the main challenges to next futureplaces' editions?

To further facilitate the use of new media as tools for citizen capacitation.



■ “How to Communicate Science to the Media” discussed on workshops organized by FCT and International Partnerships

In October, November and December 2013, about 30 PhD students and researchers participated in three workshops on science communication, organized by international partnerships - Carnegie Mellon Portugal, Harvard Medical School-Portugal, MIT Portugal, UT Austin | Portugal – as well as the Foundation for Science and Technology (FCT). Originally intended for the students and researchers of these partnerships, the workshops in Porto, Coimbra and Lisbon also involved researchers from different areas associated with research centers and local universities.

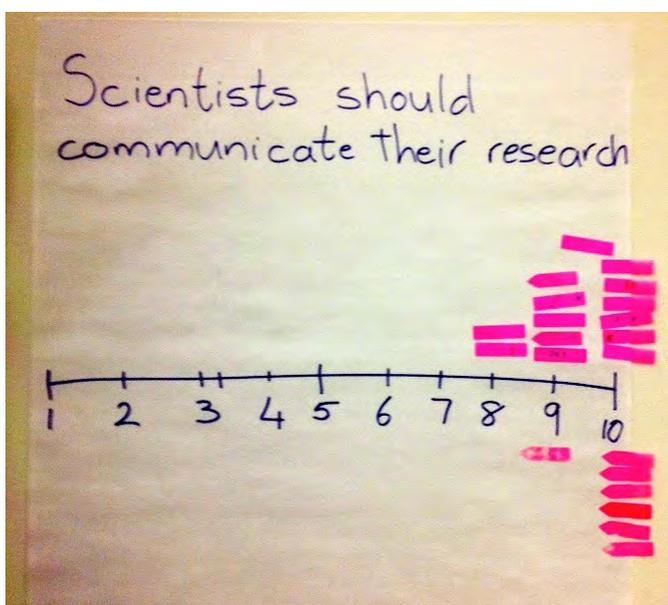
The focus of each workshop was the communication to the media. In a combination of theoretic sessions and applied exercises, participants discussed various topics, including how to identify a newsworthy story, how to write a press release, how to prepare and to be in an interview (radio, television or for the press). The sessions were attended by professional journalists - Andreia Azevedo Soares from P3; Vasco Matos Trigo, Professor at the School of Communication and Media Studies (ESCS) and Carolina Ferreira from RTP/Coimbra - who shared with the audience the journalistic process of news making and newsroom functioning.

Most participants considered that they have learned something new and they now feel better prepared to communicate with the media (these opinions orally transmitted in the closing session and in the questionnaire gathered after each workshop). Interaction with journalists was highlighted as one of the most positive and enriching aspects, as well as the strong applied workshops component. It was thoroughly suggested that more workshops of this kind are organized in the future covering other aspects of science communication and / or to develop some of the covered concepts.

The group that organized the workshops - international partnerships and FCT communication teams - believe that nurturing the relationship between science and society, in particular the science that is done with public funds, it is crucial for the sustainability and impact of scientific research and especially for the promotion of scientific culture, creating motivated and empowered citizens to participate in scientific research developments. These workshops aim to give a contribution to this end.



Vasco Matos Trigo prepares the UT Austin Portugal student Rui Avelans Coelho to an interview



DIGITAL MEDIA DOCTORAL STUDENTS' NEWS

Gustavo Costa Makes Exploratory Visit to UT

Gustavo Costa, a second year student at the University of Porto, came to Austin on an exploratory visit in mid-October. Costa's work focuses on the creation of live electronics for free improvised music contexts, and his dissertation project will include elements of music composition, human computer interaction, programming, and software design. His research studies the performative aspects of music, with the intention of creating a new instrument. Costa noted the speed with which music technology has changed in recent decades; some compositions for electronic instruments created 50 years ago may not be exactly reproduced today because the technology no longer exists. The design of the instrument for his dissertation project will prioritize sustainability, so that it can be adapted over time and continue to be employed in different contexts as music technology changes.

While he was at UT, Costa met with faculty members including program director Sharon Strover and Bruce Pennycook of the School of Music, as well as with some UTA-Portugal visiting researchers. In addition, he took part in Austin's vibrant cultural scene, performing at a well-known community art space, The Church of the Friendly Ghost.

Doctoral Student Carlos Figueiredo Spends Fall in Austin

Digital Media doctoral student Carlos Figueiredo spent his fall semester in Austin as a visiting researcher, developing an innovative dissertation that studies social network analysis and the perceived emotions of users during information sharing activities. This research aims to provide a way for users to break out of their familiar information "bubbles" and access information flows based on novelty and surprise, rather than results focused mainly on social relevance. The findings of this study will have implications for how social network data might be used, and may be especially relevant for entrepreneurial applications.

During his stay, Figueiredo worked with Radio-TV-Film faculty member Wenhong Chen, an expert on social capital and social networks and entrepreneurship, writing three papers under her supervision and presenting one in her seminar. Upon return to Portugal, he will further develop this work as components of his dissertation. Additionally, he took advantage of his visit

by attending many cultural events and taking part in campus and local activities. He noted, "Time is what we do with it. Thus, I attended as many exhibitions, music concerts, and poetry and other readings as possible, as well as the sessions at the speaker series at UT's Herb Kelleher Center for Entrepreneurship. Running around Town Lake every weekend was also a nice way of being an Austinite."



Doctoral Student Gustavo Magalhães Researches Civic Startups

University of Porto student Gustavo Magalhães did research for his dissertation in San Francisco last summer, working with nonprofit organization Code for America, a nationwide organization founded to promote open government and encourage citizen engagement. During his visit Magalhães, a visiting researcher at UT Austin, collected a great deal of data through interviewing representatives of civic startup companies.

Magalhães's research studies the value creation process of data-centric firms, specifically looking at the context of the open government ecosystem and open data by focusing on several civic startups as case studies. Magalhães noted the great opportunity presented by his research trip, stating, "Since the beginning of my doctoral program, I was told to make the most of this unique time of my life. Being at Code for America in San Francisco was truly an amazing experience that made me realize that regardless what your research



interests are, there is always someone out there who is interested in the same things, and willing to collaborate!"

In October, Magalhães attended the 7th International Conference on Theory and Practice of Electronic Governance (ICEGOV) in Seoul, Korea, and presented a paper he co-authored with his advisors Catarina Roseira of U. Porto and Sharon Strover of UT Austin. The paper, titled "Open Government Data Intermediaries: A Terminology Framework," looks at different views of open government intermediaries and proposes a framework to clarify how these entities are described.

Horácio Tomé Marques keeps developing and proposing experiences about his project Music, Reason and/or Emotion

INSIDE MUSIC MACHINE, one of the projects where Horácio plays now an important role in designing and producing live performative art acts, has presented an original concert on FUTURISMUS 2013, November 28th, at Casa da Música. They have performed a representation of "one-day-at-the-research-lab", where musicians Ianina and Hugo and live-visual artists António and Horácio played a theatricalized narrative about the processes taken at a science lab. The performance shows the arrival at the lab in the morning, the beginning of the experiments (with contextualization of the practices - thermography, electroencephalography - through historical representations of the human characteristics and potentials such as anatomy, health methods, etc), exploring the human potentials literally and metaphorically (science and art) until the "end-of-the-day", where they open the windows and did a closing "party".



Inside Music Machine - Music - Ianina Khmelik (violin, voice); Hugo Novo (keyboards, samplers, sequencers, voice). Live Visuals - António Silva Ramos (thermographic camera (IR), acoustic sensors); Horácio Tomé Marques (brain computer interface (BCI/EEG), acoustic sensors).

To know more about this project please visit - insidemusicmachine.org

Fernando Nabais receives international award

Fernando Nabais received an "artistic production incentive" award for his "CyBirds" project in Telefonica's VIDA (Art and Artificial Life International Awards) international competition.

Previously Fernando presented his research in two international conferences: "Corporeal Computing: A Performative Archaeology of Digital Gesture" (University of Surrey) in September 2013 and at "Multimodal Communication: Language, Performance and Digital Media" conference organized in Lisbon in May 2013 by TKB (A Transmedia Knowledge-Base for Performing Arts).

To know more about the Cybirds project please visit:

<http://vida.fundaciontelefonica.com/en/project/cybirds-exotic-artificial-birds-in-captivity/>. Fernando's PhD project can be followed at <http://projectoicareus.wordpress.com/>.



CyBirds – Exotic Artificial Birds in Captivity

Fernando Nabais, Stephan Jürgens, Fernando Caballero & Luis Merino (Portugal)
VIDA 15 - Artistic production incentives in Iberoamerica

The CyBirds consist of three custom-built quadcopter-based flying machines or "drones", equipped with communication and sensing equipment, a central PC-based control station, and a radio modem communication system to avoid Wi-Fi signal saturation in the public areas where the birds reside. Referencing their "perches" which dually serve as landmarks and as docking stations, localisation and trajectory mapping data will be stored and progressively enriched to give rise to increasingly autonomous behaviours. Early exploratory

Paulo Nuno Vicente PhD thesis covered by Portuguese media

"The socio-demographics, professional culture and newwork of foreign correspondents working across Sub-Saharan Africa", Paulo Nuno Vicente PhD thesis was defended in September on FCSH/UNL in Lisbon and largely covered by Portuguese media.

Paulo Nuno Vicente works as a journalist and has found through this research that the journalist correspondents in Africa are mostly freelancers with a precarious labor situation. His study was based on a field work which involved 124 participants from 41 countries.

The complete article of Portuguese public television can be found at:

<http://www.rtp.pt/noticias/index.php?article=683868&tm=92&layout=121&visual=49>

João Beira and Yago de Quay won award

João and Yago won one of only three commissions for a new work to be premiered at The Ammerman Center for Arts and Technology - 14th Biennial Arts and Technology Symposium at Connecticut College, February 27, 28 and March 1, 2014.

In this photo João Beira and Yago de Quay, UT Austin|Portugal multimedia PhD candidates with Jean Lambert-wild at the University of Texas at Austin, Student Activity Center Black Box Theater (Jan 14, 2013). Jean and Yago participated in an international theater residency with Comédie de Caen, Future Perfect (NYC), Fusebox Festival (Austin) and software developers from San Francisco and Shreveport.

Pedro Jerónimo concludes his PhD

Pedro Jerónimo finished his PhD thesis which was approved unanimously with distinction in January 27th at The Faculty of Arts of the University of Porto (FLUP). The thesis's title "Ciberjornalismo de proximidade: a construção de notícias online na imprensa regional em Portugal" refers us to themes such as online journalism, production routines, newsroom and local press.

Pedro Jerónimo thesis's abstract:

For the last two decades, the Internet has had its implications, not only in communication, but also in how to search for information. And if in the past few years, we could do it on an average computer, currently, mobile devices play the leading role. Social relations themselves are occurring online. From private citizens to the media. They too, having dazzling speeches regarding technology.

The adoption of the Internet by journalism led to the assumption that the first scientific investigation speeches were, later, considered as deterministic. This was followed by studies from the online newsrooms, more descriptive than interpretative. Them, too, having dazzling speeches around technology.

It is from a still short path of online journalism in Portugal that rises the need to look further than the monitor, following the footsteps of those who have already started studying the online newsrooms from the inside. However, given the almost complete unawareness surrounding the practices in local media, including the press, we first set out to discover the timeline of online journalism. Origins, evolution and production. We proceed with a case study, considering the ethnography of production. The monitoring of the online news construction and the factors that determine them was preceded by a look at the historical background and evolution of RegiaoDeLeiria.pt, Reconquista.pt and OMirante.pt.

From this work we conclude that: the course taken by proximity online journalism in Portugal is marked by primitive practices, based on shovelware; news is the main content published on local media outlets; the presence of hypertextuality, multimediality and interactivity is neglected or nonexistent; the culture of production for traditional media (paper), human resources and time are the main factors that determine the online news production routines. The Internet is increasingly used by local press, however, in routines related to research and communication. Journalists are, in part, increasingly fixed to the desk.



The screenshot shows the RTP Notícias website interface. At the top, there are navigation links for NOTÍCIAS, DESPORTO, TV, RÁDIO, and RTP Play. Below the RTP logo, there are tabs for INÍCIO, VÍDEO E ÁUDIO, PAÍS, MUNDO, POLÍTICA, ECONOMIA, CULTURA, DESPORTO, and TRÂNSITO. The article title is "Correspondentes em África são sobretudo freelancers e precários". The author is identified as "Lusa" and the date is "28 Set, 2013, 09:04". The article text begins with "Os correspondentes que cobrem África, continente com 'um histórico de exclusão' mediática, são sobretudo freelancers e tendencialmente precários, conclui o jornalista Paulo Nuno Vicente, em tese de doutoramento." To the right of the text are social media sharing icons for Facebook, Twitter, LinkedIn, and a plus sign for more options. Below the text are icons for "Corrigir", "Leia-me", "Imprimir", "Enviar", "Partilhar", and "Aumentar". At the bottom, there is a small note: "Realizada ao abrigo do programa UT Austin/Portugal e recentemente defendida na Universidade Nova de Lisboa, a tese resulta de trabalho de..."



UTEN 2013 Conference and ALTEC 2013: a successful synergy of scientific events

Emerging patterns and challenges in internationalizing technology transfer and commercialization were discussed at the UTEN Annual Conference, which took place on the 28th of October at Centro de Congressos da Alfândega do Porto, in Oporto, Portugal.

Following previous editions, this year's Conference gathered entrepreneurs, researchers, students and industry and policy makers engaged in technology transfer to argue case studies at national and international levels, bringing forward emerging challenges and chances of venture opportunities to global markets, underlying the theme: **Internationalization, Technology Commercialization and Knowledge Exchange**. A special focus was given in building future business ventures with Latin America, since the 2013 UTEN Annual Conference was organized in conjunction with the XV Latin Ibero-American Congress on Management of Technology (ALTEC 2013).

UTEN's Annual Conference, benefiting from potential partnerships and vast synergies offered by ALTEC, addressed three main discussion topics: *Technology Commercialization in Latin America*, *Internationalization of Startups to International Markets* and *New technology venture opportunities in the Oil & Gas Industry*. This year's edition featured a panel that included entrepreneurs and experts in the area of technology transfer and innovation from Portugal, USA, Latin America and Norway. Discussants included José Marques dos Santos, Vice-President from the Council of Rectors from Portuguese Universities (CRUP), Pedro Cabrita Carneiro, Vice-President of the Foundation for Science and Technology (FCT), Jorge Gonçalves, Vice-rector from University of Porto and Carlos Costa Pina, member of the Board of Directors and Executive Committee for GALP Energia. Various specialists from UT Austin were also at the Conference to share their expertise and inputs, as keynote speakers and discussants: Carlos Ross, Tara Branstad, Elsie Echeverri-Carroll, Gregory Pogue and Max Green.

The third UTEN network survey of Technology Transfer Offices (TTO's), conducted by Professor Aurora Teixeira from the University of Porto, was presented at the end of the UTEN Conference, to develop a more comprehensive view of technology transfer in Portugal. The full study will be available at the end of this year. The UTEN Annual Conference also included a session for new technology-based companies to be accompanied by the UT Austin-Portugal Program, which took place on the 29th of October, at UPTec. In addition to UTEN and UT Austin-Portugal, also MIT-Portugal Program and Carnegie Mellon Portugal were involved in activities at the congress.

For over four days, these events brought together people from all over the world that met to discuss the new conditions for scientific and technological development and international cooperation. ALTEC 2013 aimed to contribute to strengthening the activity of research and dissemination of knowledge in technology management in Latin Ibero-America, extending its scope of action to Portuguese-speaking countries and communities in Europe and Africa. The congress highlighted the new centrality of the Atlantic regions in association with emerging sources of oil and gas, aerospace industry and the food sector. Attendees of the congress included represents from ONIP (National Organization of the Oil Industry, Brasil), GALP Energia, Partex Oil&Gas, Embraer and some academics and worldwide renown specialists as Lúcia Brito, Director of Science Policy from UNESCO, João Carlos Ferraz, Vice-President from BNDES (National Bank of Development from Brazil) and Mikel



Landabaso, director of Regional Policy and Action Programs for Innovation of the European Commission. Both events gathered over 800 specialists from Portugal, Brazil, Spain and other European countries, as well as Colombia, México and Africa.

utenportugal.org

About ALTEC:

The Latin American Association of Technology Management - ALTEC, founded in 1984, is a non-profitable civil organization of private rights, which was created with the purpose of uniting people and companies, active in reflection and management practices in order to promote technology cooperation activities, incorporating a significant group of professionals interested in politics and region management innovation and technology. The next edition of the congress is likely to happen in Porto Alegre, Brazil.

■ INESC TEC organizes conference on Public Service Media

Under the research project ImTV (UTA-Est/MAI/0010/2009), INESC TEC has joined the RTP (Portuguese public TV network) and the Faculty of Engineering of the University of Porto (FEUP) to organize the conference "Public Service Media in a Small Country with a Global Culture", dedicated to the themes of public service media and new dimensions of the public broadcasting service. This new designation includes a communication service supported by the State that uses all available platforms, which include, other than radio and television, the online service and mobile applications.

Prior to the conference, there was a workshop led by Karen Donders, a professor at the Vrije Universiteit Brussel, in Belgium, where she discussed the evolution of the public service, the media, and other questions related to media regulation and funding, while presenting a general overview of the situation in Europe. At a time when the future of the RTP is being broadly discussed and when changes are being introduced to its funding procedures, there was a relevant comparison with what is taking place in other European countries. About 10 staff members of RTP attended this conference, including Daniel Catalão and Mário Augusto.

At the end of the afternoon there was an open conference at FEUP's main auditorium, which included presentations by Beato Teixeira, from the Board of RTP, and Karen Donders, discussed by a panel composed of Lopes Araújo, director of Legal Services and Institutional Relations at RTP, Júlio Magalhães, director of the Porto Canal (TV channel), and Fernando Zamith, professor of Journalism at the University of Porto. The panel was moderated by Artur Pimenta Alves, former director of INESC Porto, and researcher at INESC TEC.

The organizing committee included Artur Pimenta Alves and Vânia Gonçalves (INESC Porto/FEUP/iMinds-SMIT, VUB), and was supported by INESC TEC's Communication service.

The INESC TEC researchers mentioned in this article are associated with the following partner institutions: FEUP.



■ Ongoing Opportunities

■ Denius-Sams Gaming Academy

Applications now open to The Video Game Academy - <http://moody.utexas.edu/gaming-academy>

■ IBM Scientific Award

Applications until March 31st. Please visit: <http://www-05.ibm.com/pt/pc/premio.html>

■ [Mobilive2014] - Call for participants (Biometric Competition)

This competition is part of the IJCB 2014 - International Joint Conference on Biometrics (<http://ijcb2014.org/>), to be held in Clearwater, Florida, USA from 29 September to 2 October, 2014. The competition website with further information can be found at: <http://mobilive2014.inescporto.pt/>

■ Call for Participation - 2nd VISION Understanding and Machine intelligence summer school

Application Deadline, March 1st. More info at: <http://paginas.fe.up.pt/~visum/>.

■ Fulbright scholarships

Applications open until March, 31st. More information at: <http://www.fulbright.pt/>.

■ Call for Papers - 7th International Conference on ICT, Society and Human Beings 2014

CALL FOR PAPERS ICT 2014 (Lisbon, Portugal, 17 - 19 July 2014) - Submission deadline: 3 March 2014. More information at: <http://www.ict-conf.org/>. Part of the Multi Conference on Computer Science and Information Systems (MCCSIS 2014), Lisbon, Portugal, 15 - 19 July 2014, <http://www.mccsis.org>.

Useful links

www.utaustinportugal.org

www.fct.mctes.pt

www.utexas.edu

www.ic2.org

www.ati.utexas.edu

www.austin-chamber.org

<http://colab.ic2.utexas.edu/dm/>

www.utenportugal.org

We want to hear from you! Want to share your doubts and concerns about something you read? Want to see other topics featured in next month's newsletter? Want to contribute with articles or art? Please send all your feedback to carolina.enes@fct.unl.pt.

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